

Trombone 2

# March Maligned

Jeffrey W. Taylor  
(ASCAP)

March tempo (♩ = 120)

18 20 22 26 42 58 75 76 78 94 107 110 113 119 122 125 129 130 136 143 150 160

**A** **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M**

*ff* *ff* *f* *ff* *mf* *sfz* *mf* *mp* *mp* *mf* *f* *mf* *mp* *f* *f*

March tempo (♩ = 120) *molto rit.* Stately (♩ = 72) Pomp march (♩ = 50) Moderate march (♩ = 100) L'istesso tempo (♩ = ♩)

161

165

N

*f* *cresc.*

Detailed description: This musical staff covers measures 161 to 165. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes in measures 161 and 162, followed by a whole rest in measure 163. Measure 164 contains a half note, and measure 165 contains a half note. A double bar line follows measure 165. Above the staff, a box containing the letter 'N' is positioned above measure 165. Below the staff, a dynamic marking of *f* is placed under the first note of the second system, and a *cresc.* marking is placed under the first note of the third system.

169

170

*ff*

Detailed description: This musical staff covers measures 169 and 170. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note in measure 169, followed by quarter notes in measure 170. A dynamic marking of *ff* is placed below the staff in measure 170.

175

180

*mf* *ff* *sfz p* *ff*

Detailed description: This musical staff covers measures 175 to 180. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes in measures 175 and 176, followed by quarter notes with slurs in measures 177 and 178. Measure 179 contains a half note, and measure 180 contains a half note. Dynamic markings are placed below the staff: *mf* under measure 175, *ff* under measure 178, *sfz p* under measure 179, and *ff* under measure 180.

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March tempo (♩ = 120)

18 *mf* 20 22 **4** 26 **16** 42 **16** 58 **16** 75 *mf*

76 **12** *molto rit.* 78 94 **11** *sfz mf* *mp* 94 **2** *Pomp march (♩ = 50)*

107 *mp* 110

113 **3** *mf* 119

122 **7** *f* 125 *mf* 122 **J**

129 **7** *mf* 130 *f* 129 **K** *Moderate march (♩ = 100)* 136 **7** 143 **L** *L'istesso tempo (♩ = ♩)* 143 **4** *f*

150 *f* 150 **M** **5** 160 *f*

161 *f* 165 **N** *cresc.*

169 *ff* 170

175 *mf* *ff* *sfz p* *ff* 180